

CHOIR  2000

Come and Sing



George Frideric Handel's
ISRAEL IN EGYPT PART ONE

Conducted by **Andrew Parnell**

Accompanist: **Clare Bullimore**

Afternoon performance
with orchestral
accompaniment and
soloist

Soloist: **Chloë Allison**

Saturday 13th May 2023
9.00am to 5.00pm at Histon Baptist Church

Enrolment Fee: £22.00 Lunch available for £7.00 (must be booked with enrolment)

About the Work Although the first performance at the King's Theatre Haymarket on 4th April 1793 was not a success, the Oratorio was to become hugely popular in this country for following generations. Sacred oratorios were virtually the only works to seize the national imagination and triennial Handel Festivals were held at Crystal Palace from 1859 to 1885, with the participation of several hundred singers and vast orchestras.

The composer Camille Saint-Saëns, writing in 1897, suggests Handel had achieved his astonishing popularity through his use of the picturesque and the descriptive – something new and unheard of at the time. Handel's depiction of the hailstones, the frogs, the flies and lice, the horsemen and so forth seemed as vivid in impact as the first colour televisions. Interestingly, on 29 June 1888 a performance of Israel in Egypt at Crystal Palace became the earliest known recorded concert, engineered by Col. George Gouraud, using Edison's yellow paraffin cylinder.

Enrolment

The enrolment fee is £22.00. All bookings must be made in advance through the website. The deadline for all bookings, both enrolment and lunch, must be made no later than Friday 5th May 2023. It will not be possible to enrol or to book lunch on the day

Timetable

9.00am to 10.00am	Enrolment and refreshments
10.00am to 1.00pm	Choir rehearsal with piano – includes one brief comfort break
1.00pm to 2.00pm	Lunch – Refreshments available
1.30pm to 2.30pm	Orchestral rehearsal (choir welcome to sit in)
2.30pm to 3.35pm	Choir rehearsal with orchestra and soloist
3.45pm to 4.15pm	Afternoon refreshment break
4.15pm to 5.00pm	Performance

Refreshments and Lunch

Hot drinks and biscuits will be provided at refreshment breaks in the morning and afternoon. For £7.00, lunch will consist of jacket potatoes with salad and a choice of fillings, one of which will be vegetarian. Please state any allergies when booking. If you prefer, you are very welcome to bring a packed lunch.

Location

Histon Baptist Church is the largest church in the village of Histon, just outside Cambridge. There is limited parking in the church car park but the surrounding streets are available to park in. There are several cafes and pubs within walking distance of the venue.

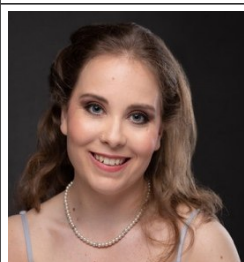
A map is available at www.choir2000.org/contact-us-and-directions/



Andrew Parnell (Conductor) - Assistant Director of the Ely Cathedral Octagon Singers. Andrew Parnell is delighted and privileged to be associated with Ely Cathedral and to work with the Octagon Singers. After 25 years at St Albans Cathedral (1976 to 2001) this is an ideal way for him to continue in Cathedral music, and is part of his three-part portfolio of activities: organ playing, conducting and composing. His regular conducting roles are with the Ely Choral Society and Ely Youth Choir, as well as the Wymondham Symphony Orchestra. In addition to his role at Ely, he plays the organ as soloist and accompanist, enjoying frequent appearances with The Really Big Chorus, directed by Brian Kay, in concerts both here and abroad. His compositions range from church music, choral concert works and orchestral and chamber works.



CLARE BULLIMORE (Accompanist) has been playing for Choir 2000 since 2018. She was born in Devon but attended Chetham's School of Music from the age of 11. Whilst there, she was a semi-finalist in BBC's "Young Musician of the Year" and a prize winner in the National Amaviva Mozart Competition. She later read Music at Queens' College Cambridge. Whilst at Queens' she performed a Mozart piano concerto with the St Margaret's Society at West Road Concert Hall. Since graduating, Clare has been working as a piano teacher and freelance accompanist both in Cambridge and Yorkshire. She has worked with numerous choirs and choral societies, including Leeds Philharmonic Chorus, Sheffield Philharmonic Chorus, Doncaster Choral Society and Sheffield Bach Choir. Performances include Rossini's Petite Messe Solennelle and Britten's St Nicolas. Before moving back to Cambridge in 2017 she was involved in rehearsals for a recording of Philip Wilby's "The Holy Face".



Chloë Allison (Soloist and Choir 2000 Conductor) is an academic with a PhD from Cambridge University in medieval music and a mezzo soprano, described by *Plays to See* as having a powerful mezzo voice and an arresting stage presence. She is currently Director of Studies for music at Selwyn College, a lecturer in the Cambridge Music Faculty and Director of Marginalia, a collective who unite research and performance, bringing cutting-edge research to life on stage and telling stories that have remained hidden on the margins of history. Performance highlights include being selected as a 2021 Oxford Lieder Mastercourse Young Artist, a 2019/20 Making Music Selected Artist and a finalist in the London Song Festival British Art Song Competition in 2019. On Cambridge stages, highlights include Wagner's Wesendonck Lieder with the University Symphony Orchestra as winner of their Concerto Competition in 2019 and the title roles in La Cenerentola and Carmen (Cambridge University Opera Society) in 2019/20.